

BARBARA RAU KYLE

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Education

M. A., English Literature. University of Central Florida, Phi Kappa Phi Honor Society, National Scholars Honor Society.

Supplemental graduate coursework in history and education. University of Central Florida and Stetson University.

B. A. Fine Arts. Montclair State University, Cum Laude.

Academic Experience

Instructor/Coordinator, University Writing Center, University of Central Florida Regional Campuses, December 2006-Present. Teach English Composition II and Professional Writing, and establish, promote, and manage writing centers at Cocoa and Daytona Beach campuses.

- Hire, train, schedule, supervise, and evaluate consultants
- Enhance and maintain website and create promotional materials
- Design and conduct workshops
- Develop joint projects and partnerships with community colleges
- Assess facility needs and initiate purchasing
- Introduced online consultations and Honors in the Major support to regional campuses
- Currently customizing and piloting new scheduling software

Writing Consultant. University Writing Center, UCF, 2004-2006. Peer-consulted undergraduates and graduates, domestic and international students one-on-one and in small groups. Mentored new consultants and delivered group presentations. Co-designed and presented UCF Undergraduate Research Journal workshop.

Graduate Teaching Associate, English Composition I. UCF, August-December 2006.

Instructor, English as a Second Language. Aspect, July 2006. International high school and college-age students.

Instructor, Art for the Pre-School Child. Brevard Community College, 1984-1986. Theory and methods. Instituted pre-school art show.

Board member. Sunwood Academy / School for Individual Education, 1980-1989.

Conference Papers and Presentations

“The Hybrid Writing Center: Post-Colonial Theory and the Satellite Campus.” Southeast Writing Center Association Conference. Savannah, Georgia, February 7-9, 2008 (proposal accepted).

“Designing and Evaluating Writing Sessions as an Effective Means of Developing Information Literacy Skills in College Learners.” Georgia Conference on Information Literacy. Savannah, Georgia, October 5-6, 2007.

“The Heart and the Eye of Subjectivity: Jean-Jacques Rousseau and Gertrude Stein.” Pacific Ancient and Modern Language Association 2006 Conference. Riverside, California, November 10-11, 2006.

“Authenticity: Battlefield of Postcolonial Production.” Fifteenth Annual British Commonwealth and Postcolonial Studies Conference. Savannah, Georgia, February 24-25, 2006.

“Anne Dudley Bradstreet: Reluctant American Poet.” Florida College English Association Annual Meeting. Daytona Beach, Florida, November 3-4, 2005.

Awards

"Integrating Writing and Research: A Collaborative Project to Promote Information Fluency on a Regional Campus." Quality Enhancement Program, University of Central Florida. 2007-2010.

Professional Affiliations

International Writing Centers Association

Southeastern Writing Center Association

Space Coast Writers' Guild

Florida College English Association

Pacific Ancient and Modern Language Association

Other Experience and Community Projects

Judge and volunteer, Student Art. Space Coast Art Festival, November, 2007.

Stained and etched glass artist. Designer Glass, 1997-2005. Worked with commercial and residential clients and interior designers to propose and draft projects valued from \$100-\$9,000. Coordinated and executed projects with in-house team and outside contractors and suppliers. Trained artists and technicians.

Organizer/reinaugurator of alumni soccer games. Merritt Island High School, 2001-2002. Liaisoned between school administration and facilities, coaches and teams, alumni players, and community to produce annual promotional and fundraising event.

Environmental contractor. Sunrise Systems of Brevard, 1992-2000. Managed accounting and human resources. Composed financial reports, hired, trained, and supervised office personnel, wrote employee manual and policy documents, and coordinated with Department of Labor and Equal Opportunity Office. Used Excel and construction accounting software.

Graphics artist. Impressions Printing, 1987-1992. Designed with clients and produced visual and written copy for a variety of printed materials from menus to brochures. Used Aldus Pagemaker and Adobe Illustrator.