

Curriculum Vitae
Sabatino DiBernardo, Ph.D.

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Cape Canaveral, Florida 32920
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(321) 433-7935
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EDUCATION

Ph.D., Religion (2000)

Doctoral Dissertation: *The Skeptic Way as a Religious Way: A Meditation on Religion and Pyrrhonian Spirituality*
With a Certificate in University Teaching
Syracuse University (Syracuse, New York)

M.Phil., Religion (1998)

With Distinction
Syracuse University (Syracuse, New York)

M.A., Theology (1994)

With Distinction
St. Bernard's Institute, Rochester, New York

B.A., Religious Studies (1992)

Summa Cum Laude
St. John Fisher College (Rochester, New York)

A.S., Liberal Arts and Sciences-General Studies, Minor in Music (1991)

Monroe Community College (Rochester, New York)

GENERAL AREA

Philosophy of Religion; Contemporary Religious Thought; Deconstruction

AREAS OF SPECIALIZATION

Pyrrhonian Skepticism, Religion and Spirituality
Religion and Postmodern Thought
Religion and Popular Culture
Hermeneutics, Epistemology and Narrative Thought

AREAS OF COMPETENCY

Ancient Greek Philosophy
Existentialism
Ethics
Death and Dying
Hawaiian Religion

COMPREHENSIVE EXAMINATIONS

Movement Exam:

Religion as Story: An Existential Hermeneutic

Person Exam:

Ernest Becker: The Epistemological Dimensions of the "Vital Lie"

Problem Exam:

The Problem of Knowledge in David Hume's *An Enquiry Concerning Human Understanding* and George Santayana's *Scepticism and Animal Faith*

Text Exam:

The *Kumulipo*: An Exploration of Ancient Hawaiian Theology

Independent Research Paper/Oral Exam:

"Religion and the Fear of Death: A Theo-Hermeneutics of Story, Vitality and Epistemic Boundaries"

PROFESSIONAL EXPERIENCE

UNIVERSITY OF CENTRAL FLORIDA—Cocoa (Cocoa, Florida)

Instructor of Religion, Philosophy and Humanities

Department of Philosophy

Religious Quest and Human Dilemma—Web (HUM 4554: Fall, 2007)

Philosophy of Religion—Web (PHI 3700: Fall, 2007)

Religion, Spirituality and Popular Music—(REL 3115: Fall, 2007—Cocoa)

The Spiritual Ideal—Web (HUM 4303: Spring, 2007)

Ways of Living—Web (PHI 3684: Spring, 2007)

Religion, Philosophy and Film—Web (REL 3111: Spring, 2007)

Psychology of Religion—Honors (REL 3930, Spring 2007—Orlando)

Religious Quest and Human Dilemma—Web (HUM 4554: Fall, 2006)

Philosophy of Religion—Web (PHI 3700: Fall, 2006)

Religion and Spirituality Through Popular Music—Honors (REL 3930: Fall, 2006)

The Spiritual Ideal—Web (HUM 4303: Summer, 2006)

Ways of Living—Web (PHI 3684: Summer, 2006)

The Spiritual Ideal—Web (HUM 4303: Spring, 2006)
Ways of Living—Web (PHI 3684: Spring, 2006)
Religion, Philosophy and Film—Web (REL 3111: Spring, 2006)

Religious Quest and Human Dilemma—Web (HUM 4554: Fall, 2005)
Religion, Spirituality and Popular Music—Web (REL 3115: Fall, 2005)
Religion and Spirituality Through Popular Music—Honors (REL 3930: Fall, 2005)

Religious Quest and Human Dilemma—Web (HUM 4554: Summer, 2005)
The Spiritual Ideal—Web (HUM 4303: Summer, 2005)

Religious Quest and Human Dilemma—Web (HUM 4554: Spring, 2005)
Philosophy of Religion—Web (PHI 3700: Spring, 2005)
Psychology of Religion—Honors (REL 3930, Spring 2005—Orlando)

Comparative Mythology—M (CLA 3851: Fall, 2004)
Religious Quest and Human Dilemma—Web (HUM 4554: Fall, 2004)
The Spiritual Ideal—Web (HUM 4303: Fall, 2004)

The Spiritual Ideal—M (HUM 4303: Summer, 2004)
Religious Quest and Human Dilemma—Web (HUM 4554: Summer, 2004)

Religion and Spirituality Through Popular Music (REL 3930: Spring, 2004—Brevard)
Religious Quest and Human Dilemma—Web (HUM 4554: Spring, 2004)
Religious Quest and Human Dilemma—Web (HUM 4554: Spring, 2004)

Religious Quest and Human Dilemma—Web (HUM 4554: Fall, 2003)
Ancient Humanities (HUM 3431: Fall, 2003)
Philosophy of Religion (PHI 3700: Fall, 2003)

Contemporary Humanities (HUM 3251: Summer, 2003)
Religious Quest and Human Dilemma—Web (HUM 4554: Summer, 2003)

UNIVERSITY OF CENTRAL FLORIDA—Cocoa (Cocoa, Florida)
Visiting Assistant Professor of Religious Studies and Humanities
Department of Philosophy

Religious Quest and Human Dilemma—Web (HUM 4554: Spring, 2003)
Religion, Philosophy and Film (REL 3930: Spring, 2003)
Comparative Mythology (CLA 3851: Spring, 2003)

Religion, Spirituality and Popular Music—Honors (REL 3930: Fall, 2002—Orlando)
Religion and Spirituality Through Popular Music (REL 3930: Fall, 2002—Brevard)
Ancient Humanities (HUM 3431: Fall, 2002)

Sexuality, Gender and Philosophy (PHI 3022: Summer, 2002)

The Spiritual Ideal (HUM 4303: Summer, 2002)

Existentialism (PHP 3786: Spring, 2002)

Philosophy of Religion (PHI 3700: Spring, 2002)

Religion, Spirituality and Popular Music (REL 3930: Spring, 2002)

Comparative Mythology (CLA 3851: Fall, 2001)

Moses, Jesus, and Muhammad (HUM 3553: Fall, 2001)

Religious Quest and Human Dilemma (HUM 4554: Fall 2001)

ST. JOHN FISHER COLLEGE (Rochester, New York)

Instructor, Department of Philosophy

Philosophy Through Literature (PHIL 228: Summer, 2001)

Introductory Ethics (PHIL 124: Fall, 2000; Spring 2001)

Metaphysics (PHIL 221: Spring, 2000)

Instructor, Department of Religious Studies

Theology and Contemporary Music (REST 398: Spring 2001)

Jesus in Film (REST 390: Summer, 2000; Spring, 2000)

Introduction to the Study of Religion (REST 101: Summer, 2000; Spring, 2000;
Summer, 1999; Spring, 1999; Fall, 1998)

SYRACUSE UNIVERSITY (Syracuse, New York)

Instructor, Department of Religion

Death and Dying: Modern Religious Views (REL 300: Spring, 1997)

Teaching Associate,

Religious Views of Death and Dying (REL 300: Fall, 1996)

Index for In Praise of Religious Diversity (Routledge, 1996)

Teaching Assistant,

Biblical Themes in Western Thought (REL 316: Spring, 1996)

Religious Views of Death and Dying (REL 300: Fall, 1995)

American Religious Thought (REL 248: Fall, 1995)

PUBLICATIONS

Sabatino DiBernardo "American Idol(atry?): Deconstructing and Reconstructing
(Popular) Religion," *Journal of Religion and Popular Culture*, Forthcoming Summer,
2008.

Sabatino DiBernardo, "Critias," in *The Sophists: An Introduction*, Patricia O'Grady,
Forthcoming with Duckworth Press, 2007.

Sabatino DiBernardo, "Sextus Empiricus," in *Meet the Philosophers: Everything you always wanted to know about Ancient Greek philosophy but didn't know who to ask*. Ed. Patricia O'Grady (Aldershot: Ashgate, 2005)

Sabatino DiBernardo and Michael Newlin, "Teaching and Technology: The (New) Philosophical Implications" (FCTL Journal Feb., 2003)

Sabatino DiBernardo, "Read Me Another Story: Bedtime Tales for those With Postmodern Stress Disorder" (*Organization Development Journal*, 2003)

Book Submissions

Sabatino DiBernardo, *The Skeptic Way as a Religious Way: A Meditation on Religion and Pyrrhonian Spirituality* (Peer Reviewed by Oxford University Press; Contract offered by University Press of America; Solicited by Peter Lang Publishing)

Journal Submissions

Sabatino DiBernardo, "Transgressing Church/State Boundaries: The Impossibility of Teaching Religion in a "Secular" University, *Teaching Theology and Religion Journal*, Blackwell Publishing (submitted, 2006, under revision), international, refereed.

PRESENTATIONS

Sabatino DiBernardo, "American Idol(atry?): Deconstructing and Reconstructing (Popular) Religion," (Paper Presentation), Presented at Hawaii International Conference on Arts and Humanities (January 12-15, 2007), refereed

Sabatino DiBernardo, "A (Virtual) Troubling (of) Reality: Writing(,) a Pedagogy of Depravity," (Paper Presentation), Presented at Hawaii International Conference on Arts and Humanities (January 11-14, 2006), refereed

Sabatino DiBernardo and Doug Evans, "Religion, Responsibility, and the Arts: Who "Owns" a (Sacred) Text?" (Paper Presentation), Presented at Hawaii International Conference on Arts and Humanities (January 11-14, 2006), refereed

Sabatino DiBernardo, "Sacred Textual/Filmic Production and the Religious Imagination: Toward a Post-Secular Hermeneutic of Responsibility and Creativity," (Paper Presentation) Presentations at the University of Central Florida conference on Sacred Text/Sacred Film: Responsible Interpretation of Scriptures in Film and Popular Media (April 3-5, 2005), solicited

Sabatino DiBernardo, "The (Dis)Embodied Experience: Reflections on the 'Virtue' of Virtual Education," (Paper Presentation), Presented at Hawaii International

Conference on Arts and Humanities (January 13-16, 2005), refereed

Sabatino DiBernardo, ““Transgressing Church/State Boundaries: The Im/Possibility of Teaching Religion in the University,” (Paper Presentation) Presented at Hawaii International Conference on Arts and Humanities (January 13-16, 2005), refereed

Sabatino DiBernardo, “A Virtual Troubling of Reality: The Absent Present of Hyper-Real Pedagogy,” accepted but not presented at Popular Culture Association conference (March 23-26, 2005), refereed

Sabatino DiBernardo and Maria Lavooy, “Web-Instruction: Computer as Tool or Teacher? (Revisited)” Presented at the Association for the Advancement of Educational Research (November 9-13, 2004), refereed

Michael Newlin and Sabatino DiBernardo, “Pedagogy in the Cyber-Classroom: Frustration and Fulfillment” Presented at the Association for the Advancement of Educational Research (November 9-13, 2004), refereed

Sabatino DiBernardo, “Religion in Cyberspace: A Virtual Tour of a Web-Based Religious Quest” (Poster Presentation) Presented at Hawaii International Conference on Arts and Humanities (January 8-11, 2004) refereed

Sabatino DiBernardo, ““On Religion’ Within and Without Limit: The Death and Rebirth of Religion” (Poster Session) Presented at Hawaii International Conference on Arts and Humanities (January 8-11, 2004) refereed

Sabatino DiBernardo “Performers and Prophets: ‘Finding Religion’ in Contemporary Music” (Poster Presentation) Presented at Hawaii International Conference on Arts and Humanities (January 12-15, 2003) refereed

Sabatino DiBernardo “A Metaphysics of Virtual Reality: Teaching Religion and Philosophy on the Web” Presented at Hawaii International Conference on Arts and Humanities (January 12-15, 2003) refereed

Sabatino DiBernardo and Alvin Wang, “The *Tao* of Education: Creating a Meaningful Academic Culture” (Symposium), Presented at American Academy of Education Research (December, 2002; Ponte Vedre) refereed

Maria Lavooy and Sabatino DiBernardo “Web Instruction: Computer as Tool or Teacher?” (Discussion Group): Maria Lavooy and Sabatino DiBernardo) Presented at American Academy of Education Research (December, 2002; Ponte Vedre) refereed

Michael Newlin and Sabatino DiBernardo, “Teaching and Technology: The (New) Philosophical Implications” (Discussion Group) Presented at American Academy of Education Research (December, 2002; Ponte Vedre) refereed

Sabatino DiBernardo, "The Academic Study of Religion and the Health of Higher

Education" Presented at American Academy of Religion-Eastern International Region Conference (April 4-5, 1997; D'Youville College) refereed

Sabatino DiBernardo "Vital Lies, Vital Truths, or Vital Stories: The Epistemological Implications of the Vital Lie in The Denial of Death" Presented at Conference on "Death, Violence, and Transcendence: Ernest Becker and Rene Girard" (October 24-25, 1996; Syracuse University) refereed

PRESENTATION RELATED ACTIVITIES

Chair—Paper Session for Religion

Sabatino DiBernardo, Panel Participant Presentations at the University of Central Florida conference on Sacred Text/Sacred Film: Responsible Interpretation of Scriptures in Film and Popular Media (April 3-5, 2005)

Chair—Paper Session for Religion

Chair—Poster Session for Arts and Humanities
Hawaii International Conference on Arts and Humanities (January 12-15, 2003)

Sabatino DiBernardo, "All of God's People: Christianity in the Midst of Religious Diversity" (Conference Panelist) National Workshop on Christian Unity (May 4, 1999)

MEMBERSHIPS

American Academy of Religion
Theta Alpha Kappa: National Honor Society of Religious Studies and Theology
Theta Chi Beta: Syracuse University
Phi Kappa Phi: National Academic Honor Society
Southeastern Psychological Association
Society for Skeptical Studies
Florida Philosophical Association

HONORS AND AWARDS

Outstanding Teaching Assistant/Associate Award: Syracuse University
(1996-1997)
Phi Kappa Phi: Syracuse University (1997)
Theta Alpha Kappa: National Honor Society of Religious Studies and
Theology (1996)
Theta Chi Beta: Syracuse University (1996)
Graduate Teaching Assistantship (1995-1996; 1996-1997)
Graduate Scholarship (1994-1995)

Outstanding Adult Student Award: St. Bernard's Institute (1994)
Reverend John F. Murphy Award in Religious Studies: St. John Fisher College (1992)

COMMITTEES AND SERVICE

Faculty Center for Teaching and Learning—Faculty Fellow (Brevard Representative, 2003)

Advisor for Philosophy and Religion Club

Chair for Honors in the Major:

“A Rereading of Religion and Rock and Roll,” Debra Marshall (July 8, 2002)

Committee member for Honors in the Major:

“The Effects of Participative Decision Making and Procedural Justice on Organizational Citizenship Behavior,” Nancy Payne (April 8, 2002)

Committee member for Honors in the Major:

“Relationship Strength in Communication Medium” Gil Barth (November 18, 2002)

Committee member for Honors in the Major:

“The Effect that the Media and Fashion Industry Have on Body Image,” Susan Manor

Brevard Honors Advisory Committee (College of Arts and Sciences)

Advisory Committee for Community Outreach (UCF—Cocoa)

Religious Studies Curriculum Committee

Faculty Advisory Committee (UCF—Cocoa)

Adopt-a-School Committee (UCF and Brevard Community College)

Advisory Committee for UCF Presents . . . Series of presentations designed to familiarize the community with academic programs at UCF—Brevard

Sub-committee for musical/academic presentation:

“Spirituality Through Music: The Religiosity of the Irreligious” (March 19, 2002)

Sub-committee for musical/academic presentation

“Sing Me a Song: The Craft of Musical Inspiration” (March 28-29, 2003)

UCF/Edgewood Middle School Partnership for Philosophy and Religious Studies

Volunteer at Cape View Elementary School: Reading and Math

Volunteer at BCC Child Care: Special Events and Holidays

GRANTS

Initial Research Award Program: “Philosophy as a Way of Life”
UCF Area Campus Grant: November 14, 2001-June 1, 2002 (\$1900.00)

Faculty Center for Teaching and Learning; Project: “Integrating BCC/UCF Interactive Theater into Religion and Spirituality Through Popular Music Honors Course”
UCF-Orlando: April 29-May 2, 2002 (\$1000.00)

http://www.fctl.ucf.edu/events/summer_conf/2002/Electronic%20Portfolios/Sabatino%20DiBernardo/index.htm

Development Grant for REL 3930H: Religion and Spirituality Through Popular Music
UCF—Brevard: Fall, 2001 (\$1000.00)

WEB TRAINING

IDL6543: Training to teach “W” course. Presentation of course July 19, 2002.

INVITED SPEAKER

“Image, Identity and the Music Industry” Presentation to Philosophy and Religion Club
UCF—Brevard (January 28, 2002)

Presentation to 8th grade class for Dr. David Bradford of Edgewood Middle School for Initial Research Grant. (January 31, 2002).

“Therapy, Meaning and Story” Presentation to Psychology Club
UCF—Brevard (November 29, 2001)

PRESS RELEASES AND INTERVIEWS

“The Study of Philosophy Evokes Youthful Interest” (March 6, 2002)
<http://www.brevard.ucf.edu/InsideBrevard/Philosophy.html>

“The Buzz Builds About Brevard Presentation” (March 14, 2002)
<http://www.brevard.ucf.edu/InsideBrevard/TinoArticle.html>

“Religion, Spirituality and Music Sets New Course at UCF—Brevard” (March 19, 2002)
<http://www.brevard.ucf.edu/InsideBrevard/ReligiosityEvent.html>

Brevard Business News Interview Vol. 20 No. 11 (March 18, 2002): Publicity for Talk/Performance on “Spirituality Through Music: The Religiosity of the ‘Irreligious’”

Andrea Shea King Radio Interview (March 19, 2002): Publicity for Lecture/Performance on “Spirituality Through Music: The Religiosity of the ‘Irreligious’”